



SIMPLY SONIC STUDIOS

## 2018 CV

I ABSOLUTELY LOVE CREATING MUSIC. FROM RADIO ADVERTS TO FEATURE FILMS, I REALLY ENJOY TAKING ON A WIDE RANGE OF PROJECTS IN ALL DIFFERENT STYLES AND GENRES AS WELL AS WORKING CLOSELY WITH INDIVIDUALS, COMPANIES AND OTHER MUSICIANS TO MAKE EACH PIECE OF WORK THE BEST I CAN. I HAVE BEEN COMPOSING MUSIC ALL THROUGH SCHOOL, COLLEGE AND UNIVERSITY AND HAVE BEEN WORKING AS A FREELANCE COMPOSER SINCE 2012. IN THAT TIME I'VE ENJOYED WORKING ON LOTS OF INTERESTING AND VARIED PROJECTS - FROM JINGLE WRITING FOR DISNEY TV ADVERTS TO COMPOSING MUSIC AND SOUND DESIGN FOR FILMS AND TRAILERS ALL OVER THE WORLD - I'M ALWAYS KEEN TO GET INVOLVED WITH UNIQUE AND EXCITING OPPORTUNITIES.

THIS YEAR I HAVE ENJOYED CREATING MUSIC AND SOUND DESIGN FOR A WIDE RANGE OF FILMS, TRAILERS AND ADVERTS FOR A WIDE RANGE OF CLIENTS BOTH IN THE UK AND OVERSEAS. BELOW ARE JUST A FEW EXAMPLES OF MY WORK OVER THE LAST YEAR, MORE OF WHICH CAN BE FOUND ON MY WEBSITE:

### FEATURE FILMS:

#### MILES TO GO 2018:

COMMISSIONED BY: SHAWNDA CHRISTIANSEN

I COMPOSED THE OFFICIAL SCORE FOR TIM RUSS' (STAR TREK, SUITS) DIRECTING DEBUT: MILES TO GO. I ALSO TOOK ON ALL OF THE POST PRODUCTION SOUND; DIALOGUE CLEAN UP, SOUND DESIGN, FOLEY AND THE FINAL MIX. THE FILM STARS ACTORS CHRISTIAN KANE (JUST MARRIED) & ANNA EASTEDEN (BONES & THE HOUSE OF BRANCHING) AND WAS PREMIERED AT THE WRITERS GUILD THEATRE, LOS ANGELES IN APRIL.

### TRAILERS:

#### LAST SUMMER 2018:

COMMISSIONED BY: OTM CREATE

A FILM SET IN WALES AND DIRECTED BY JON JONES (LAWLESS, MR SELFRIDGE) . I WAS COMMISSIONED TO CREATE THE SCORE, SOUND DESIGN AND FOLEY DURING POST PRODUCTION OF THE MAIN TITLE.

#### BENJI THE DOVE 2018

COMMISSIONED BY: HAPPY HOUR PRODUCTIONS LTD

I WAS ASKED TO CREATE THE SCORE FOR THE TRAILER RELEASE OF 'BEJNI THE DOVE' IN THE UK & US. THE FILM IS DIRECTED BY KEVIN ARBOUET (FAIR MARKET VALUE).

TRADERS 2017

COMMISSIONED BY: OTM CREATE

I CREATED THE TRAILER MUSIC AND SOUND DESIGN FOR THIS FILM WHICH WAS DIRECTED BY RACHAEL MORIARTY & PETER MURPHY AND HAS BEEN AIRED IN CINEMAS IN IRELAND. IT STARS THE ACTORS; JOHN BRADLEY (GAME OF THRONES) & KILLIAN SCOTT (CALL THE MIDWIFE).

### TV & RADIO

I HAVE BEEN INVOLVED IN BOTH JINGLE WRITING AND MUSIC COMPOSITION FOR A RANGE OF ADVERTS FOR TV AND RADIO FOR COMPANIES SUCH AS: NHS, SUNLIFE, MITSUBISHI, TOOLSTATION, SODASTREAM, AGE PARTNERSHIP, DISNEY, HORNBY, PEUGEOT AND MANY MORE.

### SHORT FILMS:

MAKING OF THE DAM BUSTERS 2018:

COMMISSIONED BY: OTM CREATE LONDON FOR STUDIO CANAL

THE SCORE WAS CREATED FOR THE DOCUMENTARY "MAKING OF THE DAM BUSTERS" FOR THE 75TH ANNIVERSARY BLUE RAY/DVD WHICH IS DUE FOR RELEASE IN JUNE 2018.

THE EMISSARY:

COMMISSIONED BY: BRYAN TAN

SCREENED AT THE ATLANTA FILM FESTIVAL WHERE IT WAS VERT WELL RECEIVED, THIS SHORT FILM WAS CREATED IN THE DIRECTOR'S BASEMENT WITH A MIXTURE OF VISUAL EFFECTS AND VINTAGE AIRCRAFT TECHNOLOGY TO CREATE A REALISTIC SCI-FI FILM SET IN FAR OUTER SPACE.

GOOD HAIR:

COMMISSIONED BY: CATHERINE DEE HOLLY & FRAY FORDE

THE FILM IS A COMEDY SET IN ATLANTA AND HAS RECEIVED MANY OFFICIAL SELECTIONS. ITS CREATORS RECENTLY COMPLETED A TOUR OF THE USA TO PROMOTE THE FILM. I WAS COMMISSIONED TO WRITE A JAZZ SCORE WHICH INVOLVED COMPOSING FOR AND RECORDING LIVE TRUMPET PLAYER, DAVE LAND, WHO IS KNOWN FOR HIS WORK WITH MANY POP ARTISTS INCLUDING THE LATE AMY WINEHOUSE. I ALSO CREATED ALL OF THE SOUND DESIGN, FOLEY AND FINAL MIX.

### EDUCATION & TRAINING:

2007 - KING EDWARD VII HIGH SCHOOL - GCSE'S - 5 A\* - C GRADES

2009 - NCN CLARENDON - BTEC EXTENDED DIPLOMA IN MUSIC TECHNOLOGY - TRIPLE DISTINCTION

2011 - ANGLIA RUSKIN UNIVERSITY - UNDERGRADUATE RESEARCHER SCHEME

2012 - ANGLIA RUSKIN UNIVERSITY - BA (HONS) CREATIVE MUSIC TECHNOLOGY - 1ST CLASS

2013 - CAMBRIDGE FILM CONSORTIUM - ARTS AWARD TRAINING

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